



ETHE REAL  
DANCE THEATER

# ETHE REAL

A fairy tale based on the dreams  
and memories of its performers.



## CONCEPT

ETHE REAL is an impressionistic dance theater piece with live music. It is a collage of dreams and revived memories that happen from a dusk until the forthcoming dawn, as delicate and light as a nostalgic river flowing somewhere in Japan or the wind spreading oregano sense on a Greek island.

At the intersection of two ancient cultures and their symbology, the piece extracts the essence from the most intangible part of ourselves - our dreams, reveries, fears and memories. Bringing an archetypal force on stage, the performance transforms into a whirl that moves us and everything around us.

ETHE REAL... as the crickets chirring, as the water rippling, as the wind, as the moonlight... as the life itself. Time is running out! Tic tac tic tac tic tac... Will our personal utopia still be on the horizon when the reality wakes us up?



*"Colorful, in the best sense of the word, E T H E R E A L is as alive as child's imagination, letting even the youngest audience members fully enjoy and for moments also stay breathless".*

Stella Zannou, choreographer, Berlin





**TRAILER:**

<https://vimeo.com/286160414>



### Co-production

Constanza Macras | Dorkypark, Berlin  
EX-teater, Ljubljana

Language of the performance: English or Greek

Running time: 40 min

Cast: minimum 2 performers (dancers) possible  
3 or 4 with the musicians, 1 technician

Performance suitable for all public, 4+



# CREDITS

Choreography & Dance: Emmanouela Dolianiti & Yuya Fujinami

Direction: Hristina Vasić Tomše

Costume design: Minako Kubo & Yota Okuyama

Set & Graphic design: Paula Vidal

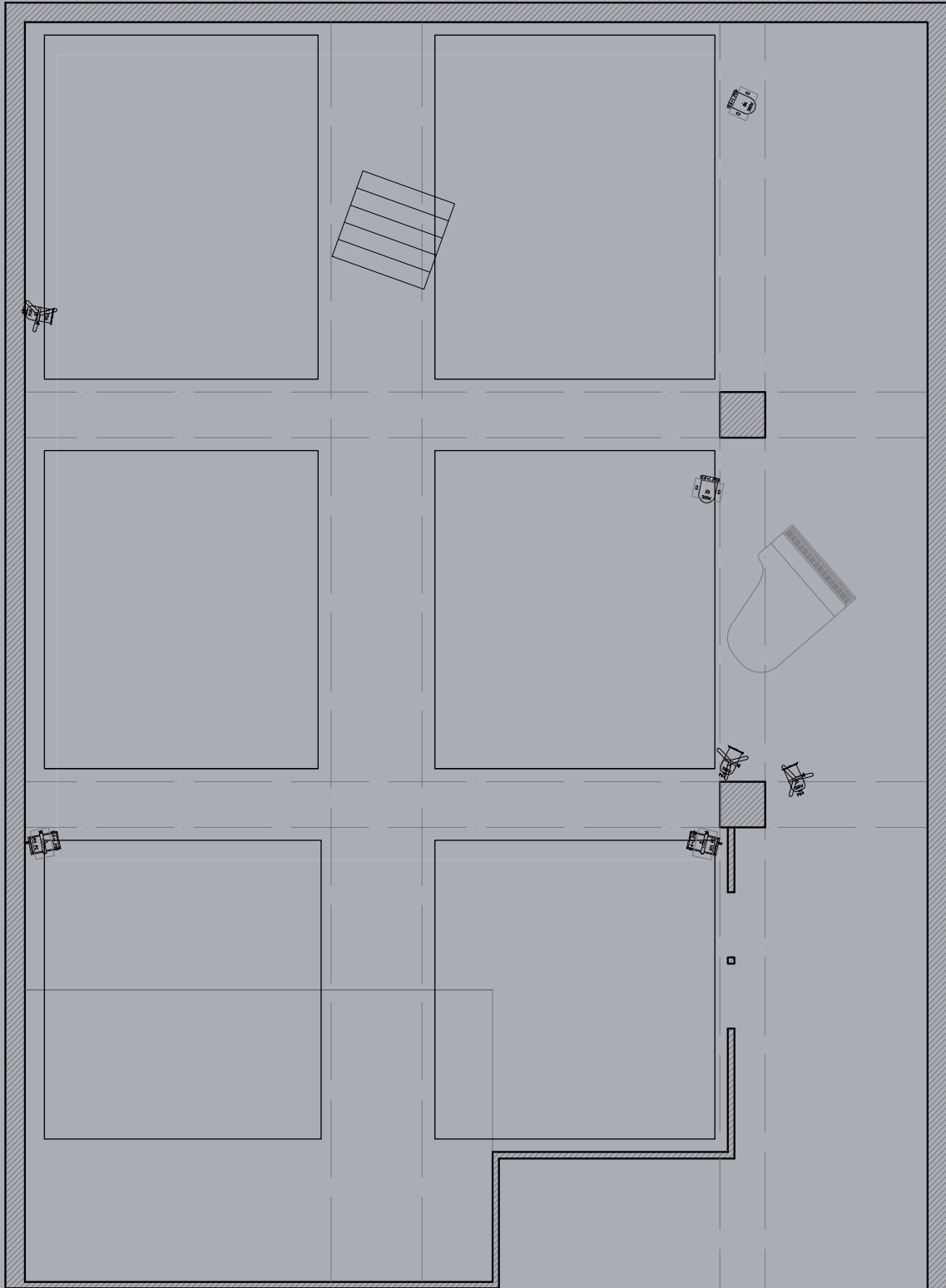
Music: Hristina Vasić Tomše, Kiasmos, Irene Skylakaki, Misha Cvijović & Ana Sofrenović, Stefano Ciardi

Music performance: Florian Hoffmeier, Hristina Vasić Tomše

Photo: Menelaos Liondos

Video & Editing: Arata Mori

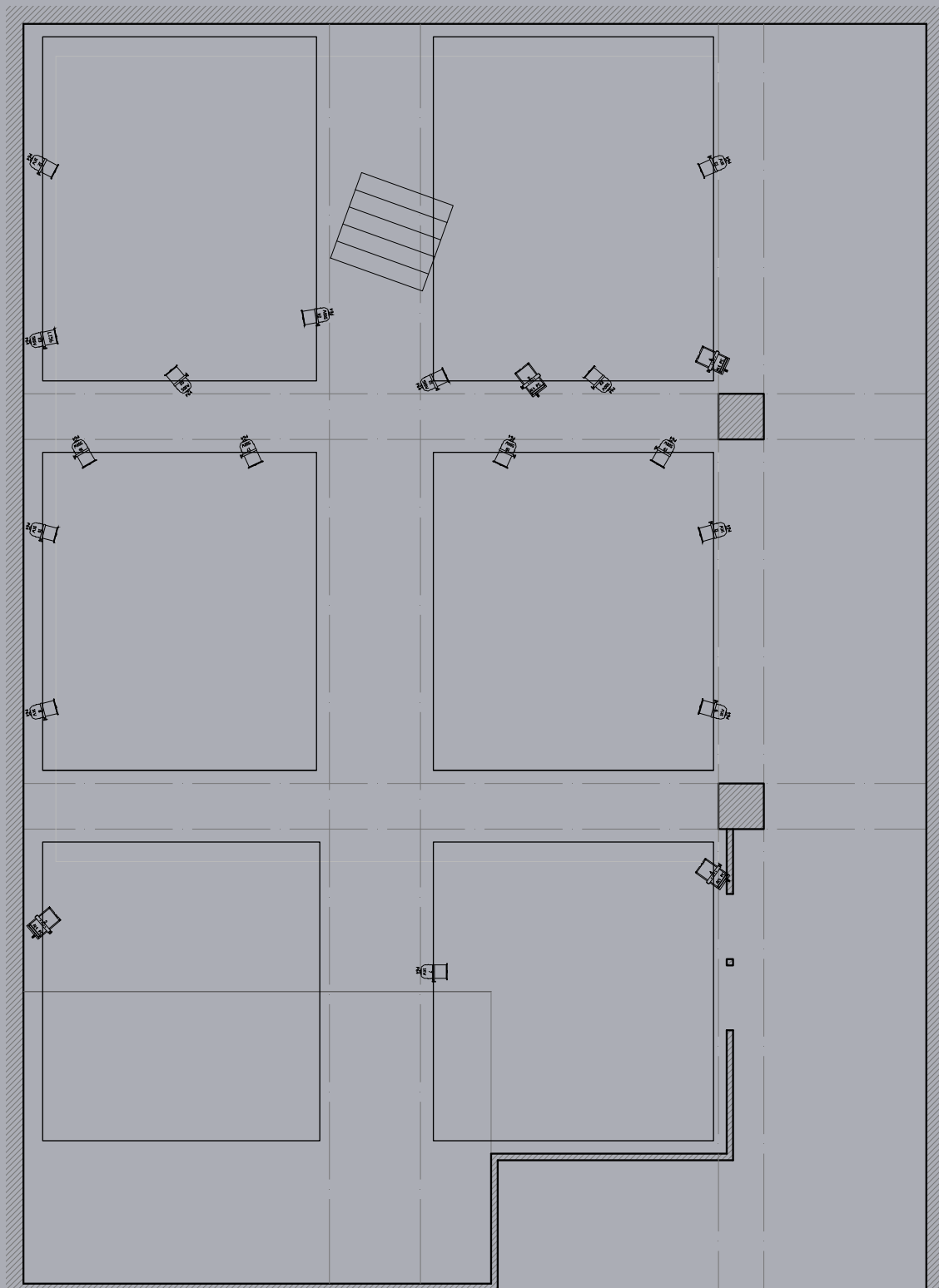








FLOOR PLAN

TECHNICAL  
REQUIREMENTS





**ETHE REAL**  
LIGHTING PLAN

 PC 1KW (min)  
 PAR Long 1KW (min)  
 PAR Long 500W (min)  
 PAR Medium 500W (min)

**Lighting List:**

- 6 PC 1KW (min)
- 7 PAR Long 1KW (min)
- 11 PAR Long 500W (min)
- 2 PAR Medium 500W (min)
- 4 floor supports
- 3 medium support
- 2 GEL L156
- 4 GEL Diffusor 114
- 4 GEL L202
- 16 channels dimmer
- 1 mixer table

## OVERHEAD PLAN

Minimal stage dimensions:  
Width: 9m ; Depth: 8m ; Height: 5m

Audience position: frontal

Number of spectators: 50 to 700

Floor: black dance floor

Stage: black box

Installation time: 5 hours

Disassembly: 1 hour

Do not hesitate to contact us for the detailed technical rider.

## TEAM

Emmanouela Dolianiti, Yuya Fujinami and Hristina Vasić Tomše meet in Berlin in 2016, when they co-create the duet memini. Premiered in Japan, dance performance memini wins the audience award as Best Duo 2017 at the 9. Internationales Tanzfestival SoloDuo in Cologne. In 2018 they gather again to create **ETHE REAL**.



**Emmanouela** comes from Greece, where she graduated from the National School of Dance in Athens and from the University of Ioannina with studies in Philosophy, Education and Psychology. As a dancer she has been working with Constanza Macras I Dorkypark, Sasha Waltz & Guests, Romeo Castellucci, Kadir Amigo Memis, Stella Zannou, Saori Hala, Fire Circus Walkea, Shape Productions.



**Hristina** was born in Belgrade, where she studied Spanish philology. Prior to obtaining a Master's degree in Performing Arts from the University Sophia Antipolis in Nice, she studied Catalan language and theater in Barcelona. She is the artistic director of EX-teater – an initiative for transdisciplinary performance.



Yuya was born in Japan, where he studied dance and gymnastics. After his graduation from the Ballettzentrum Hamburg John Neumeier, he has been working in different theaters, dancing in pieces by Constanza Macras I Dorkypark, Jan Pusch, Stephan Thoss, Roy Assaf, Katrin Hall, Jo Strømgren, Yuki Mori.



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